

HUMAN CONDITION THROUGH THE ATER

Drama has always been a powerful tool in challenging the mind and the heart. We at Twin Bill Theater believe that the effects of staging and witnessing live performances, particularly plays, cannot be undermined. Through the successful staging of our fisrt four productions namely Bert Royale's Dog Sees God: Confessions of a Teenage Blockhead (2016), Andrew Hinderacker's Suicide, Incorporated (2016), Aaron Posner's My Name is Asher Lev (2017) and Margaret Edson's Wit (2017) we have been able to ignite our audience's mind on unspoken issues that universally plague the human psyche and heart.



COMPANY PROFILE

ABOUT TWIN BILL THEATER

The team-up of twin brothers Joseph and Francis Matheu began in 2005 via the play "Battle Cry," a Brechtian approach of re-telling the life and times of the biblical character Gideon. After several projects together, the twins decided to formalize the partnership and founded Twin Bill Theater in 2012. The twins focused on conducting Basic Acting and Lighting Design Workshops under the company's training arm Find Your Light as their initial projects. The opportunity to produce plays commenced in 2015 when the Matheus were joined by a theatre colleague who shared keenly intelligent, well-written off-Broadway materials. Twin Bill Theater is an independent theatre company and a bonafide member of Philstage — a nationally recognized arts organization of performing arts companies that exist to protect, propagate and unite the professional Philippine performing arts industry.

OUR OBJECTIVES

As an independent theater company, Twin Bill Theater exists to stir minds for constructive societal revolution utilizing theater as means for formal dialogue and intellectual intercourse. Veering away form Broadway musicals, the company focuses on essential advocacies producing contemporary and socially relevant themed theater productions making use of nonconventional intimate spaces. Twin Bill Theater's first two-season offerings, DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD (antibullying and substance abuse), SUICIDE, INCORPORATED (mental health and depression), MY NAME IS ASHER LEV (pursuing art amidst adversities) and WIT (cancer) for example, were staged in a coffee shop, an abandoned office space and a nursing school respectively. Twin Bill Theater aspires for national and global collaboration, engagements and cultural exchange through theater and research festivals and conferences.



PEOPLE BEHIND TWIN BILL THEATER

Twin Bill Theater is composed of professional theatre practitioners who are experts in their own fields of performance namely Francis Matheu and Joseph Matheu.





FRANCIS G. MATHEU, Founder and Artistic Director

FRANCIS is an actor, director, producer and teacher by profession. He has performed in over 40 professional plays and musicals combined including productions for Trumpets, Repertory Philippines, Gantimpala Theater Foundation, 9 Works Theatrical, Chancel Repertory Theatre, 4th Wall Theatre Company, World Theatre Project and Dulaang U.P. to name a few. He advocates instilling theater interest and awareness to the youth by forming community theaters and conducting acting and theater workshops in educational institutions and independent groups via Find Your Light Access to Acting - Twin Bill Theater's training program for performance.

As a director, Francis has directed musicals, plays, concerts, cantatas and showcases for mainstream and independent productions alike. These include Grace Christian College's "A Christmas Carol" (2015 & 2010), Ateneo Blue Repertory's "Children of Eden" (2013) (and was associate director for "Hair"); Seagull's Foundation's "The Concept" (2013); Jubilee Evangelical Church's "Fantasia Noel" (2017), "Tune Ville" (2016), "Celebrate the Season" (2015), "The Net" (2014), "A Christmas Cruise" (2013), "The Herald and the King" (2011); Capitol City Foursquare Church's "Batid" (2014); MGC New Life Christian Academy's "Hansel at Gretel", "Little Drummer Boy" and "The Greatest Stories Ever Told" (2008); United Evangelical Church Performers Circle's "Basix of Life" (2010), "From Out of the Whirlwind" (2006) and "Star Quest" (2006); Grace Gospel Church's "And it Came to Pass..." (2006) and "Battle Cry" (2005). In 2016, Francis directed a newly written Filipino musical entitled "Barrio Siastes" for the UFW National Convention held in Puerto Princesa City, Palawan Island. He recently directed showcases for Trumpets Playshop namely Joseph The Dreamer, First Name and Always Upon a Time and is currently directing A Star Is Born, a cantata for Jubilee Evangelical Church in December.



In 2013, Francis received a Philstage Gawad Buhay nomination for his choreography in 9 Works Theatrical's production of Grease. His other works as a choreographer include The Wedding Singer and additional choreography for RENT both for 9 Works Theatrical; Lysistrata for Dulaang U.P., I Love You Because for Repertory Philippines, Wee Little Man for Chancel Repertory Theatre and additional choreography in HAIR for Ateneo Blue Repertory among others.

Francis recently appeared as Elias in Gantimpala Theater Foundation's production of Kanser the Musical, a stage adaptation of Jose Rizal's Noli Me Tangerre. His other acting credits include: Wit for Tiwn Biill Theater, El Filibusterismo for Gantimpala Theater Foundation; Snapshots and Portrairts, The Choice, Catacombs for Chancel Repertory Theatre; Rivalry: Ateneo - La-salle the Musical for 4th Wall Theater Company; Sweet Charity and The Wedding Singer for 9 Works for Theatrical; Peter Pan, Mulan Jr., A Christmas Carol, Fiddler on the Roof, Cinderella, Hamlet, Aladdin and The Emperor's New Clothes for Repertory Philippines; Tisoy Brown Hari ng Wala, Mary Stuart, Paalaman sa Calamba, Recoged Esta Voz, The Butterfly's Evil Spell, Kanjincho and The Merry Wives of Manila for Dulaang U.P.; A Portrait of an Artist as Filipino for Anton Juan's World Theater Project; So David, The Little Mermaid, The Lion, The Witch and the Wardrobe, Joseph the Dreamer and Pamilya Maleta for Trumpets Inc. among others.

In August 2016, Francis has taken a big leap into mainstream acting and semi-regularly appeared on soaps and t.v. dramas like GMA-7's Kambal Karibal as Atty. Macavinta and ABS-CBN's Doble Kara as a CIDG agent Torres. His other acting credits for film and television include Stepdaughters, Contessa, Haplos, Super Ma'am, Impostora, My Love From The Star, Magpakailanman (The Sad and Happy Adventures of Super Tekla) and Sinungaling Mong Puso for GMA 7; Since I Found You, The Good Son, Ang Probinsyano, La Luna Sangre,



MMK (Baso w/ Marciel Soriano), The Greatest Love, and Bayani for ABS-CBN; Sa Kandungan ng Langit for White Windows Production; Ang Tulay and Sa Daloy ng Liwanag for Sword Productions; and Pahimakas, Pirouette and Pilat. He also appeared in Cinemalaya's 2017 film entry "ANG GURO KONG HINDI MARUNONG MAGBASA" in a cameo role of a rebel.

Internationally Francis has travelled to North America, South East Asia and the Middle East for other theatre engagements.

Francis is the founder and artistic director of Twin Bill Theater.

AWARDS AND CITATIONS





FRANCIS G. MATHEU



Recipient of 2013 Philstage Gawad
Buhay Nomination for Outstanding
Choreography of a musical for his
work in 9 Works Theatrical
Production of













JOSEPH G. MATHEU, Founder and Associate Artistic Director

JOSEPH is a professional lighting designer for theater, dance, TV, opera, concerts and events. He taught lighting tools and systems integration at De La Salle College of Saint Benilde. He is currently a faculty member at the Valenzuela State University teaching lighting design to students majoring in Theater Arts under the Bachelor of Arts in Communication Studies program. Joseph conducts his annual lighting classes via TWIN BILL THEATER's Find Your Light Workshops.

Joseph's recent works include designing for ASEAN 50th Celebration at BGC Globe Theater, Virgin Lab Fest 14, Gary V. Presents, Kuh Ledesma's 35th Anniversary Concert, Noel Cabangon Sings Your Playlist, Gerphil Flores' Recital-Dorothy, Joel Lamangan's Katipunan and Sandosenang Sapatos both produced by Gantimpala Theater Foundation; La Boheme, Opera Rocks and The Maids by Dr. Anton Juan; FnL and Imaginarium by PETA; Collaborated with Ten Bridges Media Corp's productions of Rock of Ages and Shrek the Musical and the TVC Shoot for Ghost the Musical.

Joseph has worked with CCP's resident theater companies like Ballet Philippines, Tanghalang Pilipino, Ramon Obusan Folkloric Group, Clarion Chamber Orchestra, Virgin Labfest and WiFi Bodyindependent contemporary dance festival. For Gantimpala Theater, he has lit the tour performances of Ang Prinsipe at ang Pulubi, Florante at Laura, Kanser, El Filibusterismo, The Necklace, New Yorker in Tondo, Ramona ng Forbes Park, Bombita and Silang Magigiting. For Trumpets, he was lighting designer to Joseph the Dreamer, The Little Mermaid, First Name, Pamilya Maleta and Playshop.

Internationally, he was lighting designer for Endemol's The Money Pot – Myanmar; Tokyo Opera Association touring 9 cities in Japan



for a month. He was also the lighting designer and technical director of the Philippine delegate to the International Cultural Centers' Festival held in Seoul South Korea. Joseph was part of the film BOURNE LEGACY shot in the streets of Metro Manila and El Nido Palawan.

For TV he has lit Awit Awards, PMPC's Star Awards for TV and Music, Metro Manila Film Festival, Diz Iz It, The Ryzza Mae Show. Joseph is the lighting director of EAT BULAGA.

His training includes lighting design, technical direction, production management, photography, cinematography, advance cinematography and tv commercial directing.

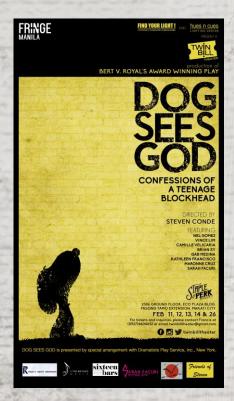
Joseph is founder and associate artistic director of Twin Bill Theater.

RECENT PRODUCTIONS



2016 DOG SEES GOD: CONFESSIONS OF A TEENAGE BLOCKHEAD

Drug use, suicide, eating disorders, teen violence, rebellion and sexual identity collide and careen toward an ending that's both haunting and hopeful.







"Strong show! Have a second run if you can – your show deserves it!"

- Gibbs Cadiz, Philippine Daily Inquirer

"The performances were excellent, direction imaginative, material thoughtprovoking."

- Richard Cunanan, Actor, Philippine Theater

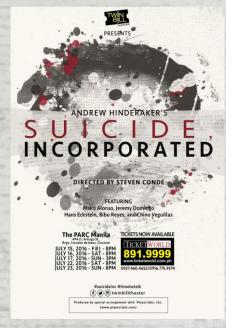
"Edgy, biting, funny, hits you at the right places."

- Cora Llamas, Philippine Daily Inquirer

SUICIDE, INCORPORATED



A subversive, darkly comic play about mental health, depression, opportunism and that elusive thing called redemption.









"Six topnotch actors coming form different theater backgrounds have bonded together to essay the pivotal roles in this dark comedy exploring the perils of depression, coping with loss, guilt and redemption"

- INQUIRER.net

"And it features some mighty damn performances and intelligent, heartfelt direction...I am incredibly proud of the excellent work of these gentlemen. The force is strong in theses ones. Kudos to Twin Bill Theatre Compnay's Francis and Jospeh Mattheu for exploring plays a little outside the usual cannon. First DOG SEES GOD, and now this!"

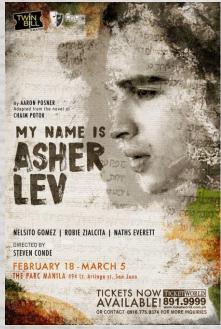
- Jaime Del Mundo, Theater Director.

2017

MY NAME IS ASHER LEV

TWIN

This stirring, heartbreaking and triumphant vision of what it means to be an artist.









"Another great play!" - Robbie Guevara, 9 Works Theatrical

"Nelsito Gomez, Robie Zialcita and Naths Everett in one their most powerful performance ever on stage."

- Theater Fans Manila

"Congratulations Twin Bill Theater, what a good show and indeed ond of the best plays this season. Don't miss My Name Is Asher Lev!"

Whatshappening.com.ph

"This is simply one of the most powerful plays I had ever seen."

- Fred Hawson, ABS-CBN News

2017 WIT



A renowned professor of English who has spent years studying and teaching the brilliant and difficult metaphysical sonnets of John Donne, has been diagnosed with terminal ovarian cancer.









"Like "Suicide Incorporated" and "My Name is Asher Lev" before it, this new play "Wit" is again so ideally cast and so inventively staged with the minimum of props. Bravo!!"

- Fred Hawson, ABS-CBN News

"Wit is a tremendous play and the casting is perfect. I have not seen the other Twin Bill Theater productions but if this is the sort of work they do, then I'm excited to catch more in the future."

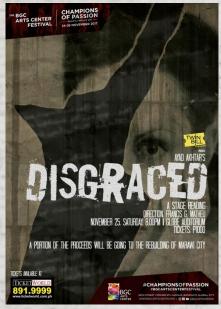
- Wanggo Gallaga, Manila Bulleitn

"The theatrical experience was so insightful that it made our viewing month!"

- Nestor U. Torre, The Philippines Daily Inquirer

FUTURE PRODUCTIONS SEASON 3

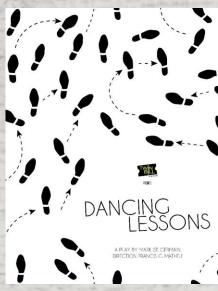




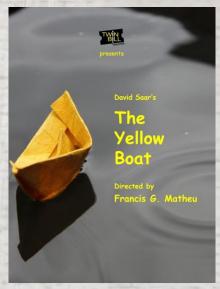
UNDERSTANDING MUSLIM INDENTITIES





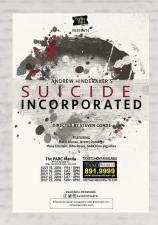


AUTISM & CLIMATE CHANGE



HIV / AIDS CHILDREN'S PLAY

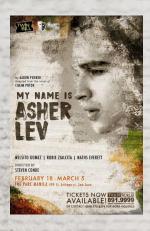




2016 GIBBS CADIZ THEATER ROUND UP

Mako Alonso

Best Featured Actor in Play



2017 GIBBS CADIZ THEATER ROUND UP

- Best Play of the Year
- One of the Five Most Accomplished Productions of the Year

Artistic and Technical Standout

- **Lighting Design JOSEPH MATHEU**
- Set Design VIRGILIO BALANON

Honorable Mentions

- **Best Actor NEL GOMEZ**
- **Best Featured Actor ROBIE ZIALCITA**
- **Best Featured Actress NATHS EVERETTE**

2017 ALIW AWARDS

Nominations

- **Best Actor NEL GOMEZ**
- **Best Director STEVEN CONDE**

AWARDS AND CITATIONS





2017 BORADWAY WORLD PHILIPPINES

Nominations

- **Best Actor NEL GOMEZ**
- **Best Featured Actor ROBIE ZIALCITA**
- **Best Featured Actress NATHS EVERETTE**



2017 BORADWAY WORLD PHILIPPINES

Nominations

Best Actress TAMI MONSOD

FIND YOUR LIGHT











FIND YOUR LIGHT is the company's training arm providing technical and performing arts program to educational, corporate and independent offer seminars. institutions. We lectures. workshops performance and technical on theatre. Classes we offer are basic acting, basic acting for ensemble work in musicals, stage management, production management, technical direction, lighting direction.

ACCESS TO ACTING FOR ADULTS Instructor: Francis G. Matheu





FUNDAMENTALS OF LIGHTING DESIGN Instructor: Joseph G. Matheu





INDEPENDENT COMMISSIONED PRODUCTIONS FOR SCHOOLS AND CHURCHES (All productions were lit by Joseph Matheu and directed by Francis Matheu)



A CHRISTMAS CAROL Grace Christian College



THE GREATEST STORIES EVER TOLD MGC New Life Christian Academy



THE HERALD AND THE KING Jubilee Evangelical Church



BATTLE CRY Grace Gospel Church







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