



The New Commedia dell'Arte – XXIII International Master 1 - 22 September 2019, Pordenone Italy

*The **New Commedia dell'Arte** is a very particular reconstruction of the mythical scenic language of the Italian Theater of the Masks.*

*The backbone of this reconstruction is an artistic and contemporary conception of **body shapes**: not illustrative, not daily, and instead a place for discovering new thoughts and new points of view on reality. The figurative aspect of the characters of the Commedia dell'Arte rests on the profound correspondence between plastic movement and the quality of the relationship with the world and with life: a simple but fundamental discovery that we owe to the Master **Claudia Contin Arlecchino**. Each character's body is a sensitive machine / mask. The actor must constantly cultivate this sensitive mask, as is done with a musical instrument, in search of a new consciousness and a new creativity.*

*In this perspective they are "masks", or **shifts, or artifices**, to listen to and re-conquer, all forms of artistic type: melodies, texts, choreographies, rhythms, pictorial and photographic patterns, architectural volumes and vectors, prostheses, etc. The experience we propose is called **Master**, because it is a specialization; an acquisition of **increased artistic technique**, whatever the student's language of choice: prose, acting, dance, poetry, music, architecture, painting, etc.*

The Master is directed by **Ferruccio Merisi**, who personally conducts the subjects of: dramaturgy of the mask, word-gesture techniques, improvisation, stage composition. Other teachers are, **Lucia Zaghet** for: dances from the world, forms and movements of the characters, individual choreographies; **Felix Muniz**: stage fight, with elements of fencing, acrobatics and slapstick; **Giulia Colussi**: warm up, individual choreography, training; **Daria Sadovskaia**, voice, song, interpretation; **Claudia Zamboni**, general tutor.

The Master, as always, is flanked by a festival of shows, whose main artists will each hold a workshop or a special masterclass, included in the Master's program: **Claudia Contin Arlecchino**, **Vincent de Lavenère**, **Antonello Antonante**, **Baccalà Company**, **Arawake**, **Teatro Tascabile of Bergamo**.

All the languages of the world are welcome to the Master, which, in addition to generic skills (English, French, Spanish, Russian), will be equipped for the needs of the enrolled students.

THE MAXIMUM NUMBER OF MEMBERS ADMITTED TO THE MASTER IS 14 PEOPLE

The application for registration to the Master must be sent to lab@hellequin.it, and accompanied by name, surname, place and date of birth, address, telephones, e-mail, curriculum vitae and photographs. Giulia Colussi, who is in charge of the Master's secretariat, will reply to each member. Who will be accepted will receive all the information to formalize the registration.
For urgent information: 0434 311042; 340 9330447

The Master will end on September 22nd with a public performance. The participants will receive, on the day of the beginning of the Master, the materials with the theatrical texts useful for it.
The participation fee is € 800, including the subscription to the shows, and to all the special masterclass with the artists of the festival.
The accommodation (double or triple room with kitchen use) costs € 220.