**NORWEGIAN BILATERAL CULTURAL PROJECTS GRANTS**

**PARTNER SEARCH**

**We are looking for partners for three projects:**

**Fidelio: A Memory of Terezin.** A production of Beethoven’s opera, Fidelio, set in 1945, Terezin Concentration Camp, is proposed. The production would tour several cities of Czech Republic. The story involves Leonore, a Czechoslovakian Jewish woman whose husband, a resistance leader, is imprisoned in Terezin. She comes to the camp disguised as a young man, Fidelio, to seek out her husband after resistance workers informed her of his arrest.

(A similar production was produced in Poland in 2010 using a well-known Polish orchestra, the National Radio Chorus of Poland, a team of international soloists, a leading conductor and the Artistic Director of the Israeli Opera. The production received enthusiastic response from the audience and the press. Opera U.K., the world’s leading opera magazine, sent their chief editor to review the production in Krakow. He wrote that it was the most moving production of Fidelio he had ever seen. The review is available on our website: ivoj.org)

**Czech Composers of the Holocaust Years - Concerts:**  In Terezin Concentration Camp several brilliant Czech composers were imprisoned, two of whom eventually perished in Auschwitz. Among them: Hans Krasa, Gideon Klein and Victor Ullman. Edwin Schullhof, another Czech composer died of tuberculosis in Wurtzburg Concentration Camp. The great legacy of these composers is worthy of presentation. A touring production of selected master works of these composers is proposed. We would like to partner with a Czech orchestra or a conservatory and produce concerts of orchestral, chamber music and possibly also opera from these works of these composers.

**Franz Kafka, the Prophet. A play by Dr. Martha Smith.** A theater is being sought to partner on the production of a play examining the works of Kafka in relation to the later coming persecution of the Jewish people in Czech Republic. The interaction will ensue between Kafka and his friend, Max Brod.

During the lifetime of Kafka, there was an active Jewish intellectual community in Prague which represented by some of the finest minds of that era.

**International Voice of Justice-Europe** is a Norwegian association established to promote Holocaust education through music and the arts using Holocaust-related opera, theater and memorial concerts Our productions have been presented in many nations of Europe and the United States, including Norway Sweden, Finland, Estonia, Latvia, Germany, France, Holland and Poland. They have received excellent reviews in New York, Paris, Riga, Malmo, Poland (and London for the Polish production), Helsinki, and others. You may read more about our work on: ivoj.org