



**Online International Scenography Symposium**  
October 26-28

**Monday, October 26**

**GMT 11:00 - 13:50 (Tbilisi time - 15:00 - 17:50)**

**I session – moderator: Tamara Janashia (Georgia)**

**The themes: Artistic process**

- The most prominent contemporary trends in scenography of different countries
- How are the current scenography trends reflected at the Prague Quadrennial?
- How is COVID-19 influencing and affecting theater and scenography? How does digitization change the creative process?

**Speakers**

- 1. Hamish Muir, Hannah Harding, Blue Bradfield**, UK. A Green Design Parliament: Thinking, Talking, Learning, and Designing Sustainably with the Society of British Theatre Designers
- 2. Anat Mesner**, Israel. A morbid Prophecy from PQ 2019 to Covid-19 All Around the World
- 3. Zhao Yan**, China. Between Tradition and the Contemporary: Exploration of Chinese Scenic Designers.
- 4. Nino Gunia-Kuznetsova**, Georgia. Contemporary Georgian Theatre – Is Positive Impact of Covid-19 an Option? (Curatorial observation).
- 5. Lilia Bevziuk-Voloshyna**, Ukraine. The Most Prominent Contemporary Trends in Scenography of Ukraine. Current Areas of Scenographic Research of Ukraine.
- 6. Snezana Pesic**, Canada. Beyond Artistic Practice: Canadian Scenographers in Times of COVID-19.

Topic: International Scenography Symposium of the Tbilisi Biennale of Stage Design 2020 - Session 1

Time: October 26, 2020; GMT 11:00 - 13:50 (Tbilisi time - 15:00 - 17:50)

[Join Zoom Meeting](#)

Meeting ID: 813 0314 3165

Passcode: 127392

No prior registration is needed for attendance. Please, enter the zoom link 10 minutes before start of the session in order to be able to start it on time.

**Tuesday, October 27**

GMT 11:00 - 13:50 (Tbilisi time - 15:00 - 17:50)

**II session – moderator: Nana Kipiani (Georgia)**

**The themes: Pedagogic process**

- Scenography practitioners and educators on their pedagogic experience.
- What is the impact of online education in scenography and performing arts? What are the ways the digital educational methodologies may develop into?

**Speakers**

- 1. Jonathan Hamilton**, UK. The Model Box in Virtual Focus
- 2. Tata Tavdishvili**, Georgia. Theatrical Educational Process and Physical Theatre in Georgia in the Period of Covid-19
- 3. Vessela Statkova** Bulgaria. The Education in Scenography – From Virtual Reality to 3D Printing
- 4. Pavlo Bosyy**, Canada. The Ancient Greeks Meeting the Contemporary Canadian Playwrights and Artists: Creative Process of Producing *The Penelopiad* and *The Odyssey* in the Rotating Repertory Format
- 5. Andrea Heilman**, USA. Student Covid-related Trauma.

Topic: International Scenography Symposium of the Tbilisi Biennale of Stage Design 2020 - Session 2

Time: October 27, 2020; GMT 11:00 - 13:50 (Tbilisi time - 15:00 - 17:50)

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Meeting ID: 822 0460 2240

Passcode: 315679

**Wednesday, October 28**

GMT 11:00 - 13:50 (Tbilisi time - 15:00 - 17:50)

**III session – moderator Kate Burnett (UK)**

**The themes: Research Process**

- Current areas of scenography research
- Development of contemporary research methodologies on, and involving, scenography

**Speakers**

- 1. Filipa Malva**, Portugal. Express Notebooks: Drawing in Contemporary Scenography
- 2. Guillem Aloy and Antoni Ramon**, Catalonia, Spain. Interactive Mapping of Theatrical Spaces Project
- 3. Boyana Buchvarova**, Bulgaria. Scenography Today – Thinking Outside the Box
- 4. Alice Cruz**, Brazil. The Object as a Creation: a Scenographic Methodology
- 5. Alceu Silva Neto, Priscila Arantes**, Brazil. The Scenography in the Exhibition Environment: Reviewing Research Approaches.

International Scenography Symposium of the Tbilisi Biennale of Stage Design 2020 - Session 3

Time: October 28, 2020; GMT 11:00 - 13:50 (Tbilisi time - 15:00 - 17:50)

[Join Zoom Meeting](#)

Meeting ID: 862 4265 4872

Passcode: 675138

Thursday, 28 October

GMT 14:00 (Tbilisi time - 18:00)

Closing of the exhibition

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