

teatrologická společnost

Kabinet pro studium českého divadla
Institut umění – Divadelní ústav
a Katedra divadelních studií FF MU Brno

uvádí

veřejnou přednášku
Marie Sibiňské

Sami National Theatre Bealvváš

The main purpose of the lecture is to show the Bealvváš Sámi Našunálateáhter as a modern cultural institution with an identity-affirming role in today's Sápmi. The history of the theater will be outlined, and both Sami and non-Sami sources of inspiration on which the theater is based on, will be described. The lecture is a part of a guest seminar at the Department of Theater Studies FF MU.

st 9. listopadu 2022
17.00 h
Gorkého 57 Brno
nebo online
www.teatrologie.cz

Maria Sibińska is an associate professor at the Institute of Scandinavian and Finnish Studies, University of Gdansk, Poland. Her research interests include Nordic theatre and drama with a particular focus on ethnicity and minority issues, identity ambiguity and oral traditions. She also has published books and articles on Norwegian literature, Nordic theatre history (e.g., on Ludvig Holberg's theatre tradition) and Sámi culture (especially on Bealvváš Sámi Theatre in Kautokeino/Guovdageaidnu).

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