

Open call for dance and devised theatre artists



**CALL
FOR
ARTISTS**

**LIVE PERFORMANCE
BAZAAR RESIDENCIES
2025**

**Selection of emerging projects for Live Performance Bazaar
Residencies and presentation of their emerging work as part of the
Saturday Bazaar programme**



For the past eleven years we have been presenting exceptional emerging works by theatre and dance artists!

The Saturday Bazaar presents a full day showcase of excerpts of emerging performing and dance projects by independent artists from the Czech Republic and Central and Eastern Europe. As of 2023, we have offered this programme of residencies and showcases as a project called: Live Performance Bazaar Residencies.

We are pleased to announce this open call for artists in residence,

who will also present their emerging work in this separate project, the Saturday Bazaar (29 March 2025) , at the time of the 2025 Bazaar Festival.

Who are we looking for?

Independent and innovative artists/groups from the Czech Republic and Central and Eastern Europe who are currently working on a new devised theatre or dance project in an international context. The theme of our anniversary edition is Whose Body is My Body? (military conscription, the bombing of civilians, hostage taking, the commodification of women's bodies and the labor of all bodies, but on the other hand, artists' courageous practices on the sacredness of the body, our self-awareness and empowerment to make our own decisions about our bodies, respect for consent, the celebration of our own bodies, their sexuality, their voice and their freedom...) At the same time, we are happy to consider including projects that are not directly related to the theme, but which respond to current ecological or social themes. The call is intended for smaller ensembles (max.4 people).

Selected projects will include those selected through this call by a 4-member mini-commission composed of Czech & international artists and dramaturgs, and projects curated directly by the organizing team, including 1 project as a longer work in progress.

We offer:

1. **Short, 7 to 14-day residencies** (accommodation, rehearsal space) in residential spaces in the Czech Republic (Prague, REZI.DANCE in Komařice, the Castle in Žďár nad Sázavou), which will take place **14—28 March 2025**.
2. **Travel costs:** maximum amount of 2.500,- CZK / person, determined by distance.
3. **Honorarium: 400,- CZK / person / day + 10.000,- CZK / ensemble** for the presentation of the demonstration.
4. **A public presentation** of a 15-minute extract of the emerging work (with 45 minutes of setup/preparation, as 4 projects share the space of the Saturday Bazaar).
5. **2 hours of technical rehearsal with technical support**, one day prior to the Saturday Bazaar showing.
6. **Free participation in a workshop on giving and receiving feedback provided in English.** Participation in the workshop is an integral part of the residency program.
7. **Discussions that follow the demonstrations** as useful and constructive feedback on the project, and which may influence the further creation process.
8. **The opportunity to see other emerging and finished projects**, to meet innovative artists and representatives from the independent art communities of Central and Eastern Europe.

How to apply?

If you are interested in a residency and presenting an extract from your future project, please complete the application form via [this link](#) no later than 15 January 2025. We will inform you about the results by 22 January 2025.



Who we are

Live Performance Bazaar, z.s. is not only the organizer of the annual international Bazaar Festival of performance and dance, a key opportunity for Central and Eastern European artists, organizers and audiences to reflect on their social and political situation through creative work. Past activities beyond the festival have included the symposium 9 Lives of the “Eastern?” artist in Olomouc. Current activities include the continuation of the Nature of Us project and its research meetings and conferences for Central European performing arts projects about nature with scientists and partners from Hungary, Poland and Slovakia supported by Creative Europe, the Landscape Residencies programme identifying specific issues in our landscape that can be addressed by natural scientists and creators.



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